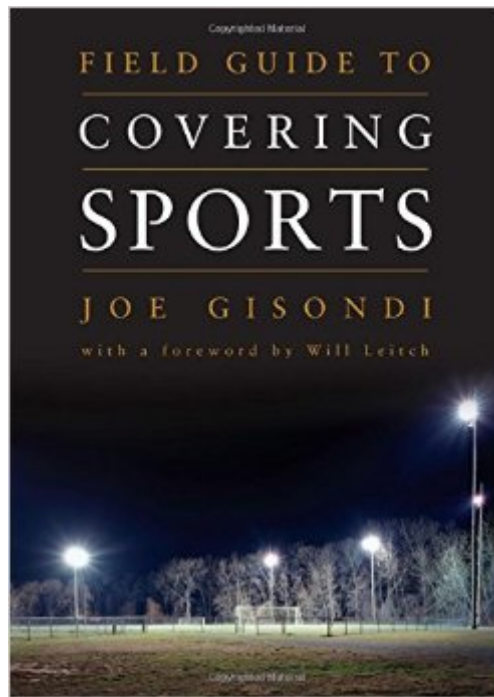


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# Field Guide To Covering Sports



## Synopsis

How best to turn yourself from sports fan to professional sports journalist? Quickly moving beyond general guidance about sports writing, Joe Gisondi focuses on the nitty-gritty, with hands-on, practical advice on covering 20 specific sports. From auto racing to wrestling, you'll find tips on the seemingly straightforward "where to stand on the sideline and how to identify a key player" along with the more specialized "figuring out shot selection in lacrosse and understanding a coxswain's call for a harder stroke in rowing. Preparing you for just about any game, match, meet, race, regatta or tournament you're likely to cover, *Field Guide to Covering Sports* is the ideal go-to resource to have on hand as you master the beat. Using his Prepare-Watch-Ask-Write approach in each sports chapter, you will learn: What to understand before play begins What to look out for during competition What to ask players and coaches What essentials to include in your story In addition to brief chapters on writing, interviewing and blogging, the Guide features useful "primers": knowing the APSE ethical guidelines, avoiding clichés, working with Sports Information Directors, covering fantasy sports and broadcasting on the radio. A series of annotated score cards shows how reporters can keep track of stats and details, and assignments at the end of the book get you applying your new-found sports knowledge. Two additional features round out helpful coverage: Sports Insiders include important tips based on author interviews with athletes, coaches and experienced sports reporters. Digital Assist boxes showcase models to emulate when reporting with new media. No sports reporter's collection is complete without this unique guide. Coverage of Twenty Sports, Including: Auto Racing Baseball Basketball Bowling Cross Country Field Hockey Football Golf Ice Hockey Lacrosse Rowing Rugby Soccer Softball Swimming Tennis Track & Field Triathlons Volleyball Wrestling

## Book Information

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## Customer Reviews

There is the classroom and the locker room in sports-journalism education, and both are invaluable. No matter how many classes you take on the role of journalism in a democracy and the brilliance of Grantland Rice, you are at some point going to have to work for a newspaper or web site. Your employer is going to expect you to grab a notebook (and a recorder, and a camera, and a video camera) and come back with quality content. You are going to have to learn all the little tricks of the trade that make this job possible. Field Guide to Covering Sports is a shortcut through your first few years on the job. It won't make you a grizzled veteran, but it will let you go confidently into almost any sporting event knowing where you need to be, what you need to look for and who you need to talk to.

If you have to cover a sport that you are unfamiliar with, or think you know it from high school, this book is essential. I learned a lot of the new phrases for volleyball (a sport I thought I knew.) This needs to be on your desk right by the AP Style Book.

Great present for my son who covers sports for a newspaper.

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